

# Telephone Line

by Jeff Lynn (1976)

*A* *Amaj7* *A7*  
Hello, how are you? Have you been alright through all those  
*A7(½)* *A#dim7(½)* *Bm(½)* *E/B(½)*  
lonely, lonely, lonely, lonely, lonely nights? That's what I'd say  
*Bm(½)* *C#m(½)* *D(½)* *E(½)* *Ama7* *Dma7*  
I'd tell you everything if you'd pick up that telephone. Yeah, yeah, yeah

*A* *Amaj7* *A7*  
Hey, how you feelin', are you still the same? Don't you realize the  
*A7(½)* *A#dim7(½)* *Bm(½)* *E/B(½)*  
things we did, we did were all for real, not a dream  
*Bm(½)* *C#m(½)* *D(½)* *E(½)*  
I just can't believe they've all faded out of

*Ama7* *Dma7* *Ama7* *Dma7*  
view yeah, yeah, yeah, yeah, yeah ooh, ooh, ohh, ooh  
*A(½)* *F#m(½)* *D(½)* *E(½)*  
Doo wop, doobie doo da wop, doo wa doo lang  
*A(½)* *F#m(½)* *D(½)* *E(½)*  
Blue days, black nights, doo wa doo lang

*A(½)* *F#m(½)* *D(½)* *E(½)*  
I look into the sky. The love you need ain't gonna see you through.  
*A(½)* *F#m(½)* *D(½)* *E(½)*  
And I wonder why. The little things you planned ain't coming true.

*A(½)* *Ama7(½)* *F#m(½)* *F#m/E(½)* *D* *E(½)* *F#dim7*  
Oh, oh, telephone line. Give me some time, I'm living in twi light  
*A(½)* *Ama7(½)* *F#m(½)* *F#m/E(½)* *D* *E(½)* *F#dim7*  
Oh, oh, telephone line. Give me some time, I'm living in twi light

*A* *Ama7* *A7*  
Okay, so no one's answering, well can't you just let it ring a little longer, longer,  
*A7(½)* *A#dim7* *Bm(½)* *E/B(½)*  
longer ohh, oh, I'll just sit tight,  
*Bm(½)* *C#m(½)* *D(½)* *E(½)* *Ama7* *Dma7*  
through shadows of the night. Let it ring for evermore~~ yeah, yeah, yeah